



## World War II, Unit 3 CHC2D

In the years 1939-1945, the world saw the rise of Hitler, the development of Fascism, and the tragedy of the Holocaust. During these years we also see evidence of the corruption of power, economic disparity, and the devastation of war. It is important to study World War Two as it raises many issues impacting humanity.

To complete either task successfully, you will need to draw from the skill building activities we have been working on throughout the course: précis/summary writing, conducting effective research, and citation/bibliography writing.

Choose option 1 or option 2. You may work alone or with a partner.

### OPTION 1 – Scrapbook

Many people keep scrapbooks as a reminder of events that have had an impact on their lives. They are often filled with personal mementos and newspaper clippings to mark a particular period of time. Your task is to create an informative scrapbook that documents some of the important events of WWII. Your scrapbook must contain at least 3 items from the column A and both items in column B.

Column A	Column B
<ul style="list-style-type: none"> <li>• Rise of Nazism</li> <li>• War on the homefront</li> <li>• Science &amp; technology</li> <li>• Role of women</li> <li>• Arts &amp; entertainment</li> </ul>	<ul style="list-style-type: none"> <li>• Jewish Holocaust &amp; anti-Semitism</li> <li>• One of the following battles: <ul style="list-style-type: none"> <li>○ Battle of Britain, 1940</li> <li>○ Dieppe Raid, 1942</li> <li>○ Italian Campaign, 1943</li> <li>○ D-Day, 1944</li> </ul> </li> </ul>

Be creative in how you create your scrapbook. Each of these formats must be used at least once, however you are free to use other formats as well.

- Journal or diary entry (soldier, family, survivor)
- Newspaper article
- Photographs with captions you create
- Letters to the editor
- Ad, political cartoon or other form of propaganda that you have create



**You must also include a works cited list of the resources you have used. You are required to use MLA format. You must also submit your work and bibliography in a Word file to [www.turnitin.com](http://www.turnitin.com).**

MI used in this task: Visual/spatial, verbal/linguistic, intrapersonal skills

\*Adapted from L. Bonofiglio

### **OPTION 2 – War Memorial/Tribute**

War memorials serve as important reminders of the great losses of war. They represent the many people that sacrificed their lives for the freedom of others. If you select this option, you are to create a war memorial/tribute commemorating WWII, which you will present to the class. Your war memorial must be visually appealing and include the following features:



- A symbol representing the war that identifies the memorial
- A quote or phrase that commemorates the lost people
- A minimum one paragraph explanation of why you have created this memorial, who it is dedicated to, and where it would be located
- Be creative in the materials you choose to construct your memorial – use cardboard, wood, Styrofoam or clay; or you may choose to create a collage, create a video, PowerPoint or Prezi tribute that includes music and images
  - Special note: If you are building a memorial, the base cannot exceed the width of an 8 1/2 x 11 sheet of paper (standard paper size)

*MI used in this task: Visual/spatial, musical/rhythmical, verbal/linguistic, intrapersonal, naturalist*

Projects are due:

SCRAPBOOK

CRITERIA	LEVEL 4				LEVEL 3			LEVEL 2		LEVEL 1	
	10	9.5	9	8.5	8	7.5	7	6.5	6	5.5	5
<b>KNOWLEDGE</b> <b>Clear, concise and a variety of facts present.</b>	Demonstrates a high level of understanding of the subject matter. Facts outlined with great detail. Extensive research present in knowledge of subject matter.				Demonstrates an adequate level of understanding of the subject matter. Facts outlined using thorough details. Research present in knowledge of subject matter.			Demonstrates a moderate level of understanding of the subject matter. Facts outlined use detail sometimes. Minimal research present in knowledge of subject matter.		Demonstrates some level of understanding of the subject matter. Facts outlined use few details. Little research present as pertinent details, facts and or concepts are omitted.	
<b>THINKING/INQUIRY</b> <b>Layout and design thought through.</b>  <b>Easy to follow</b>  <b>Visuals used appropriately and enhance information</b>	Facts and information have logical order More than 5 visuals are used. Visuals always enhance information. Student addresses more then the topics in the list.				Facts and information almost always have logical flow. 3-5 visuals are used. Visuals almost always enhance information. Student addresses all topics in list.			Facts and information sometime have logical flow. Less than 3 visuals are used. Visuals sometimes enhance information. Student has not addressed all topics in the list.		Facts and information lack logical flow. No visuals are used. Overlooks critical details. Topics in list are not addressed.	
<b>COMMUNICATION</b> <b>Spelling, grammar, punctuation and language/word choice appropriate</b>  <b>Layout and design visually appealing</b>  <b>Takes an original, unique, imaginative approach</b>	Demonstrates with little to no errors, the concepts, facts and details of the subject matter. Printed in proper format, and is visually appealing using appropriate colours and design practices.				Demonstrates with some errors, the facts, concepts, facts and details of the subject matter. Colours and design practices used only sometimes take away from the information presented.			Demonstrates with multiple errors, the facts, concepts, and details of the subject matter. Colour and design practices used lack visual appeal and therefore take away from subject matter.		Does not demonstrate the facts, concepts, and details of the subject matter. Brochure lacks use of colour and design practices.	
<b>APPLICATION</b> <b>Reflects on impacts of war</b>  <b>Takes a personal approach on the war topics</b>  <b>Bibliography included using MLA format.</b>	Demonstrates an extensive level of depth of subject matter. Uses multiple sources to demonstrate a complete understanding of all facts of the subject matter. More then 10 sources used and cited without errors.				Demonstrates and adequate level of understanding of subject matter. Connections sometimes made. Use of variety of resources show enhanced level of analysis. 7-10 sources used and cited with minimal errors.			Demonstrates basic level of understanding of the subject matter. Connections rarely made. Lack of resources show minimal analysis, synthesis and connections. 5-7 sources used and cited with errors		Demonstrates beginning of basic level of understanding of subject matter. Very few resources used. Little to no analysis, connections, or synthesis completed. Less then 5 sources used and cited incorrectly using improper format.	

WAR MEMORIAL/TRIBUTE

CRITERIA	LEVEL 4					LEVEL 3		LEVEL 2		LEVEL 1	
	10	9.5	9	8.5	8	7.5	7	6.5	6	5.5	5
<b>KNOWLEDGE</b> <b>Characteristics of war Memorials evident</b>	Demonstrates a high level of understanding of the subject matter. Facts outlined with great detail. Extensive research present in knowledge of subject matter.					Demonstrates an adequate level of understanding of the subject matter. Facts outlined using thorough details. Research present in knowledge of subject matter.		Demonstrates a moderate level of understanding of the subject matter. Facts outlined use detail sometimes. Minimal research present in knowledge of subject matter.		Demonstrates some level of understanding of the subject matter. Facts outlined use few details. Little research present as pertinent details, facts and or concepts are omitted.	
<b>THINKING/INQUIRY</b> <b>Layout and design thought through.</b>  <b>Memorial Authenticity</b>	Layout and design show high level of understanding of War Memorials. Memorial has authentic presence.					Layout and design show adequate level of understanding of War Memorials. Memorial has authentic presence for the most part.		Layout and design shows a moderate level of understanding of War Memorials. Memorial is creative however lacks authentic presence.		Layout and design lacks understanding of War Memorials. Memorial is not authentic.	
<b>COMMUNICATION</b> <b>Design and construction visually appealing</b>  <b>Takes an original, unique, imaginative approach</b>	Memorial constructed with an outstanding level of detail. Memorial is an original design, constructed neatly.					Memorial constructed with an effective level of detail. Memorial is an original design, constructed somewhat neatly.		Memorial constructed with an adequate level of detail. Memorial is an original design, however, is not constructed neatly.		Memorial lacks detail in construction. Memorial not constructed neatly.	
<b>APPLICATION</b> <b>Impact of war Memorial</b>	Demonstrates an extensive level of depth of subject matter.					Demonstrates and adequate level of understanding of subject matter.		Demonstrates basic level of understanding of the subject matter.		Demonstrates beginning of basic level of understanding of subject matter.	